

Muz. 26324 III

♩ 9.03.83  
S.C.

131  
A723

# THE POLISH PILGRIM

## (A WALTZ)

Arranged and dedicated to

*Miss Harriet Loppin*

by

E. B. BOHUSZEWICZ.

BOSTON: Published by PARKER & DITSON 135 Washington Street.

Post Horn. *mf*

*f*

1st: 2d: *p dol:*

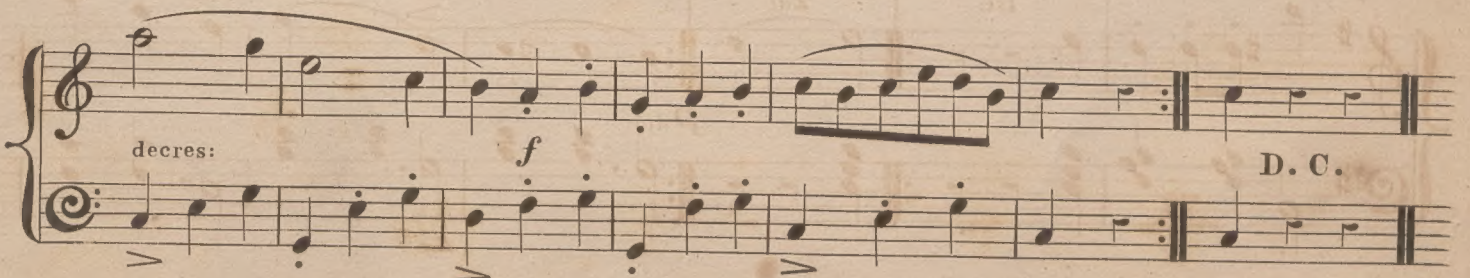
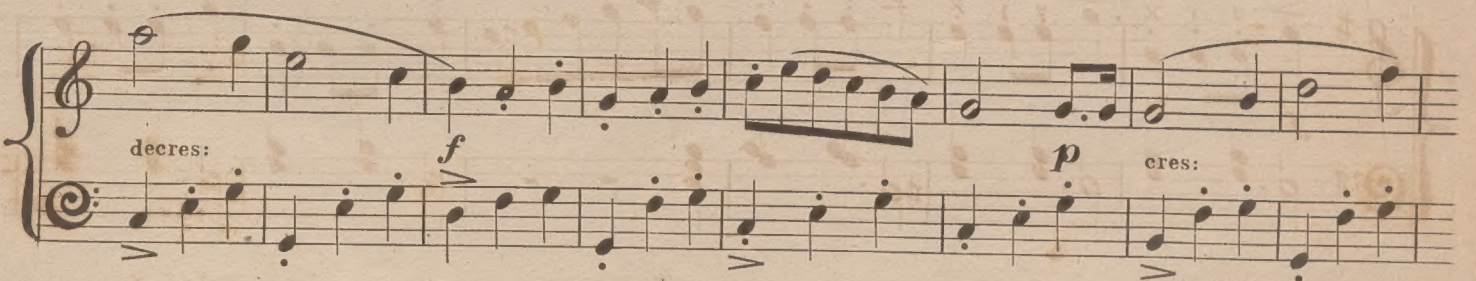
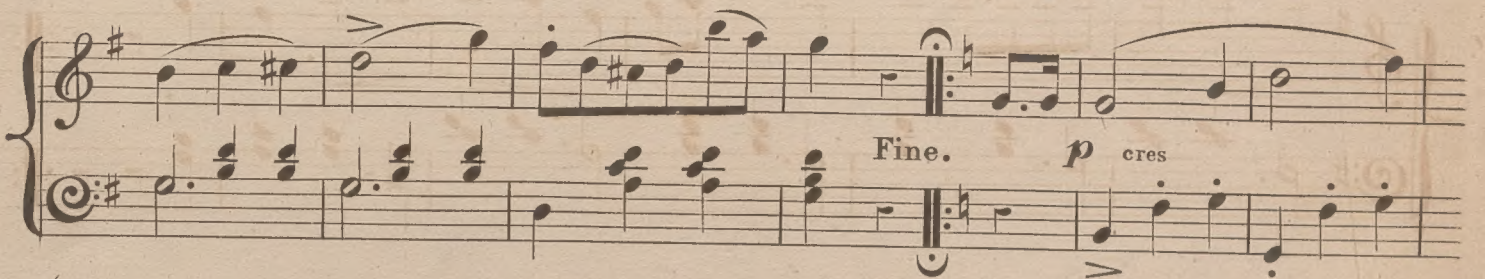
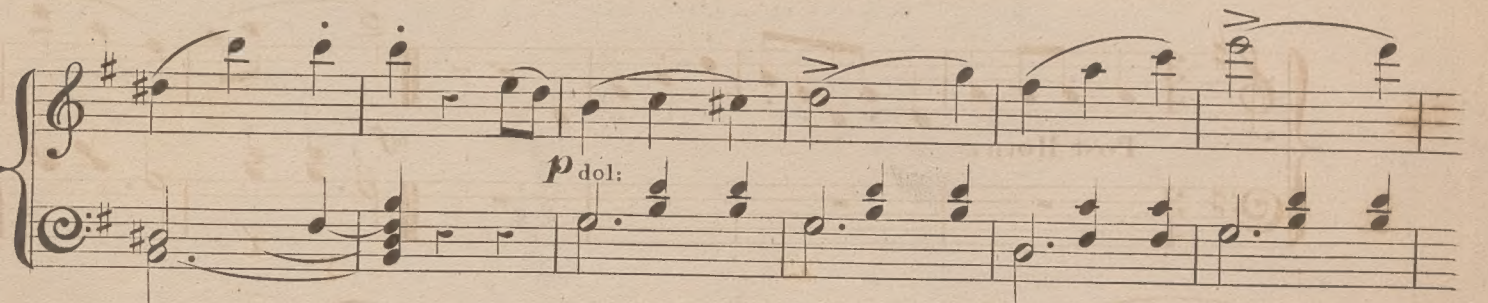
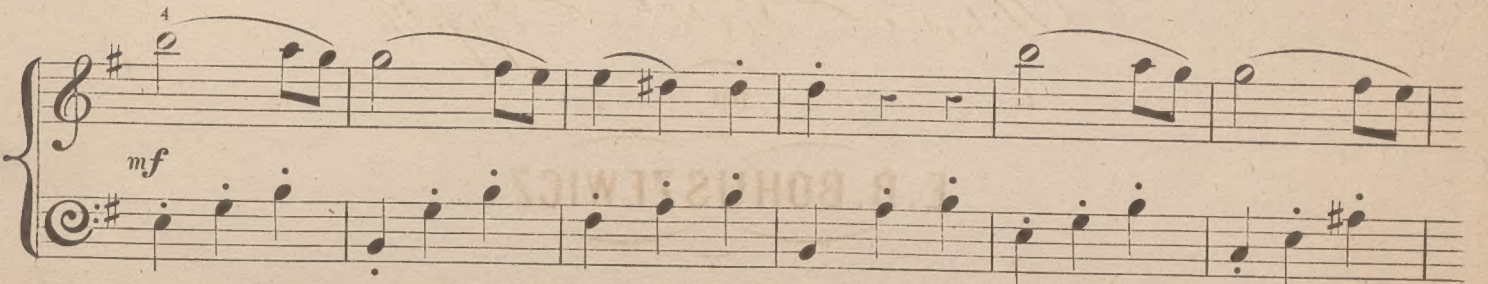
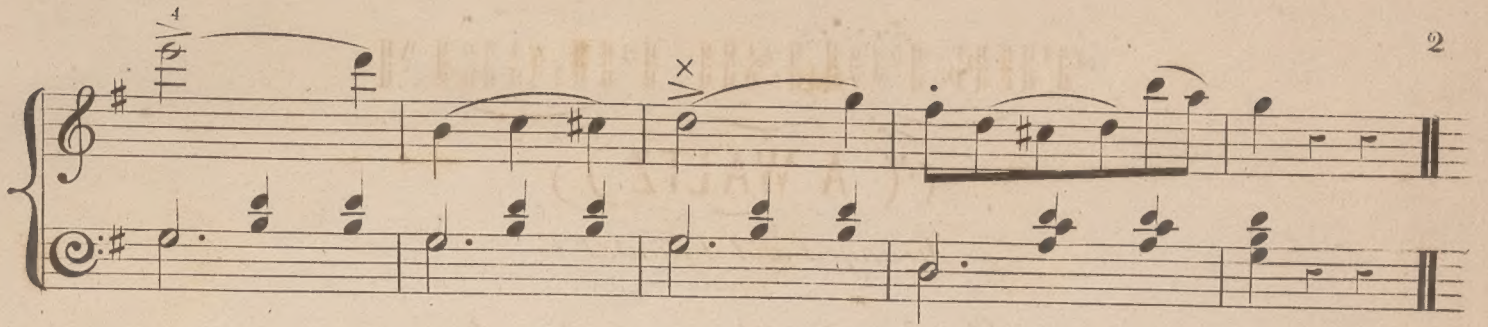
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WALTZ and GALLOP

QUARTET

NEW YORK: PUBLISHED BY J. W. JOHNSON & CO. 15 NASSAU ST.

The image shows several staves of musical notation, which are extremely faint and difficult to read. The notation appears to be for a waltz or gallop, as indicated by the title. The staves are arranged in a vertical column, and the notes and clefs are barely visible against the aged, yellowed paper.